Photo contest
#familyremittances2030

Who

The #familyremittances2030 Photo Contest is open to all professional and amateur photographers who are at least 18 years old.

What

In observance of the International Day of Family Remittances, the IDFR team is looking for original, striking images portraying either of two realities:

(i) the impact remittances may have on the wellbeing of families and their communities in developing countries around the world; and

(ii) the lives of migrant workers in host countries who send remittances to their loved ones back home.

These images and stories may reflect a range of people, institutions, products and services, and may touch on social, economic, developmental, and technological issues. We are seeking images representing both the rural and urban sectors.

1 The Financing Facility for Remittances, the International Fund for Agricultural Development, and their fourth-degree relatives are excluded from participating. The Photo Contest is open to all, including citizens of non-Member States.
Photo contest

How

Each participant can submit up to 3 original photographs, by uploading digital files on the submission form available on the GFRID – Africa 2020-2030 website.

The maximum file size for each photograph is 20 megabytes (MB). Entries shall be in JPG format. Each photograph submission must be accompanied by:

- **CAPTION**: a short description of the activity or situation depicted, in English, of not more than one sentence (150 characters);
- **DATE** and **LOCATION**: a complete description of when and where the image was taken;
- **NAME/S** of the person(s) portrayed and their permission to use the photograph (see below) whenever reasonably possible.

Entries: photographers are requested to obtain informed consent whenever reasonably possible from any subjects photographed. Submissions must:

- Be the original work created solely by the contest participant. Published photographs may be considered on an exceptional basis, provided that they comply with all eligibility requirements and are not otherwise prevented from submission;
- Have been shot after January 2018;
- Treat all subjects with respect and dignity;
- Respect the rights, sensitivities, and culture of the communities and/or persons depicted, including the subjects’ right to refuse to being photographed or to circulate her/his photograph widely;
- Fairly represent the situation, the identity of the subjects and the physical location of the image, without alteration (other than standard photographic techniques for optimization, including removal of dust, cropping, adjustments to colour and contrast, etc.);
- Not promote any political or religious proselytizing;
- Not contain any obscene content;
- Not contain language that may be construed as libel or slander; and
- Not contain content that promotes intolerance, racism, hate or damage against any individual or group, or discrimination based on race, sex, gender identity, nationality, religion, disability, sexual orientation or age.
- To the extent that it is reasonably possible, photographers are requested to obtain informed consent from any subjects photographed.

The #familyremittances2030 Photo Contest Team asks to abide by these requirements to ensure that the persons photographed are treated with dignity and respect, and that their sensitivities concerning the use of their image in photographs are taken into consideration.

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2 IFAD shall have discretion on whether to use, edit or adapt the proposed wording.
When

Submission deadline for all entries is 30 April 2020 at 23:59 CET. IFAD may, at its discretion, extend the deadline for the submission of Initiatives. In such case, IFAD will publish the updated deadline at www.gfrid.org/photo-contest.

Voting for the People’s Choice Award will begin on 1 May 2020 and end on 31 May 2020.

Finalists and winners will be notified on 3 June 2020.

File requirements

Digital images or scans of prints may be uploaded. Original files of camera-made digital photographs shall not exceed 20 megabytes (20 MB). IFAD shall not be liable or responsible for any lost, damaged, late or misdirected entries, or for faulty uploading connections, garbled transmissions, unauthorized intervention, or technical malfunctions.

Judging

An evaluation committee composed of professional photographers and photo editors will evaluate the entries on the basis of the relevance of the subject matter, originality, technical quality, composition, overall impact, artistic merit, as well as the story behind each photograph. Decisions made by the evaluation committee will be final. The photographs selected by the evaluation committee will be then posted on www.gfrid.org for online voting.

Winning entries and copyright

The winning photographs and finalists will be exhibited at the Global Forum on Remittances, Investment and Development (GFRID) – Africa 2020–2030, taking place at the United Nations in Nairobi, Kenya, from 5 to 7 October 2020. These photographs may also be featured on IFAD’s websites, as well as displayed in exhibitions and other prestigious venues. All contestants provide a perpetual, transferable, non-exclusive, royalty free, worldwide, perpetual license to reproduce and adapt the photographs by any method now known or later developed. IFAD shall be the sole owner of any derivative work it develops from the photographs, including written, audio-visual, and/or information technology material. IFAD shall have the right to verify and request the contestants for any information or material it deems appropriate in order to confirm a submission’s eligibility.

For questions regarding the #familyremittances2030 Photo Contest, please contact Alessandra Casano (a.casano@ifad.org).

IFAD shall have discretion at all times to not consider a photo, in the event that something not foreseen occurs.
Contest’s Terms and Conditions

By entering the contest, the participants agree to the Contest’s Terms and Conditions (see below) in their entirety.

By submitting your photograph(s) to the #familyremittances2030 Photo Contest (the “Contest”), you acknowledge your full understanding and agreement with the following terms and conditions (the “Terms and Conditions”) in their entirety:

1. You certify that you are at least 18 years of age, and that you are not an employee (or an immediate family member of an employee) of the Financing Facility for Remittances or the International Fund for Agricultural Development. You also certify not having any impediment to participate in any IFAD project or activity to the best of your knowledge.

2. You certify that any photograph you submit (a) is the product of your own work and creation; (b) that you are the sole owner of the copyright and have not sold it or relinquished it to any other individual or organization; (c) to the best of your knowledge, the work does not infringe on the rights of any other person or business; and (d) you as the entrant are the individual photographer who took the work.

3. You certify that any individual persons depicted in the photographs (unless when unidentifiable in open spaces) have given you express permission to use their image in your photograph.

4. You certify that your photograph accurately reflects the subject matter and scene as it appeared, and that it has not been digitally altered beyond standard optimization (removal of dust, cropping, adjustments to colour and contrast, etc.).

5. You agree that neither the Financing Facility for Remittances (FFR) nor IFAD are acting as an agent, publisher, or intermediary for the photograph(s) you submit. Any inquiries from outside parties about the purchase or use of your photograph(s) may be referred to you, the photographer, directly to the information you submit to IFAD.

6. By entering this Contest, you agree that IFAD may verify and request information and documents in order to determine the eligibility, ownership and originality of any submission, and that upon request, you shall promptly submit the appropriating supporting document and information, including a written copy of any release, license, or permission you may have received from a third party granting you the right to use such submission.

7. You understand that the event your submission is selected as a winning submission and your ownership rights and the originality of your submission cannot be verified to the satisfaction of IFAD, or it is deemed in any other way ineligible, your submission may be disqualified.

8. IFAD may, under its discretion, disqualify any photograph that has been submitted or selected based on information that IFAD deems incomplete, erroneous, false, inaccurate, forged or in contravention with these Terms and Conditions, either during or after the Award. In such case, IFAD reserves the right to adopt any measure it deems appropriate, including under the IFAD Policy on Preventing Fraud and Corruption in its Activities and Operations (available at: https://www.ifad.org/en/document-detail/asset/40189695).

9. Your participation in this Contest is solely at your own responsibility. You understand and agree that your participation shall not result on any compensation of any nature from IFAD or on IFAD’s recommendation or preferential treatment.

10. The result by the evaluation committee and of the online voting, as computed by IFAD, are final and not subject to appeal. You agree that IFAD shall have discretion at all times to disqualify any submission that it does not deem appropriate for the Contest without notice or justification, or to declare the Contest desert, in the absence of a sufficient number of entries that meet the requirements.

11. IFAD may, in its sole discretion, postpone or terminate the Contest without notice or justification, which shall not result on any liability. In the event that IFAD terminates the Contest before its completion, IFAD agrees that it will not use your images for any purpose. For the avoidance of doubt, any determinations made by IFAD in withdrawing and disqualifying any submission shall be final.

12. By entering, you retain copyright and remain the owner of your images. You grant IFAD a perpetual, transferable, non-exclusive, royalty free, worldwide, perpetual license to reproduce and adapt the photographs by any method now known or later developed. IFAD shall be the sole owner of any derivative work it develops from the photographs, including written, audio-visual, and/or information technology material. IFAD shall not be required to return to you any images, materials or documents that you submit in the context of the Contest.

13. The Participant shall indemnify, defend, and hold and save harmless, IFAD and its officials, agents and employees, from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature brought by any third party against IFAD, including, but not limited to, all litigation costs and expenses, attorney’s fees, settlement payments and damages, based on, arising from, or relating to: (i) allegations or claims that the possession of or use by IFAD of any copyrighted material submitted by the Participant in connection with the Initiative, in whole or in part, constitutes an infringement of any patent, copyright, trademark, or other intellectual property right of any third party; (ii) failure to comply with any of these Terms and Conditions; and (iii) any false certification by the participant in connection with the Contest. In addition to the indemnity obligations set forth herein, the Participant shall be obligated, at its sole expense, to defend IFAD and its officials, agents and employees, pursuant to this paragraph for any action or
omission which might cause liability to IFAD, regardless of whether the suits, proceedings, claims and demands in question actually give rise to or otherwise result in any loss or liability.

14. By participating in the Contest, the Participant acknowledges and accepts that it releases IFAD and of any complaint, expense or loss that may arise in connection with their participation, including any expenses to create, develop, maintain, publish or update the Initiative. The Participant acknowledges and accepts that IFAD shall not certify, recommend or be responsible for the photograph. The participant agrees that IFAD shall not be liable for any unauthorized use of the Initiative by third parties.

15. Nothing contained in these Terms and Conditions or relating to the Contest shall be deemed a waiver, express or implied, of the privileges and immunities accorded to IFAD under any Treaty, domestic or international law; nor as conferring any privileges or immunities of IFAD on the Initiative or its employees, nor as acceptance by IFAD of the jurisdiction of the courts of any country over disputes arising out of these Terms and Conditions, or the Competition.

16. Notwithstanding any specific provision herein, these Terms and Conditions and any dispute arising therefrom or from the Contest shall be governed by general principles of law to the exclusion of any single national system of law. General principles of law shall be deemed to include the UNIDROIT Principles of International Commercial Contracts 2010.

17. Any dispute between IFAD and any of the participants concerning the interpretation and implementation of these Terms and Conditions or any matter in connection with the Contest will be settled amicably through negotiation or, if not settled through negotiation, another agreed mode of settlement, may, if both IFAD and the participant agree, be submitted to one conciliator. Should IFAD and the participant fail to reach agreement on the name of a sole conciliator, each party shall appoint one conciliator. The conciliation shall be carried out in accordance with the Conciliation Rules of the United Nations Commission on International Trade Law (“UNCITRAL”), as at present in force. Any dispute which cannot be settled in accordance with paragraph (a) above within 90 (ninety) days after receipt by one party of the other party’s written request for such settlement, shall be settled by arbitration in accordance with the UNCITRAL Arbitration Rules as at present in force. Arbitrations under this provision shall be administered by the International Bureau of the Permanent Court of Arbitration. The number of arbitrators shall be three. The seat of Arbitration shall be Rome, Italy, and the language of the arbitration proceedings shall be English. Decisions of the arbitral tribunal shall be final and binding on the parties. The arbitral tribunal shall have no authority to award punitive damages or to award interests.